

Oeuvre / Works	ETUDES SPECIALES OP36 N°1
Tonalité / Tonality	-
Extrait musical MP3 / Musical excerpt	-
Support /Media	Partition
Divers / Others	-
Comprend / Includes :	
<p>EXERCISE IN CRESCENDO AND DIMINUENDO - DEVELOPMENT OF THE BOW - FIRMNESS OF THE BOW - DEVELOPMENT OF THE BOW - DETACHED NOTES - DETACHED NOTES - CANTABILE - DIVISION OF THE BOW IN THE CANTILENE PLAYING - MERCH - VIGOROUSLY WITH THE POINT OF THE BOW - CROSSING THE STRINGS WITHOUT LIFTING THE BOW - THE FIRST NOTE TO BE FIRMLY ACCENTUATED - PREPARATORY EXERCISE FOR THE TRILL - THE TRILL - THE MORDENT - VARIOUS BOWINGS - VARIOUS BOWINGS - ROMANCE - FINGER-EXERCISE - SHIFTING - FLEXIBILITY OF THE WRIST - THE SAME STUDY IN TRIPLETS - SHORT DETACHED STROKES AND OCTAVES - THE MORDENT - AT THE NUT - POLONAISE - CANTABILE PASSAGES AND DOUBLE STOPPING - EASE IN BOWING - THE CHATTERBOX - PIZZICATO WITH THE LEFT HAND.</p>	

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